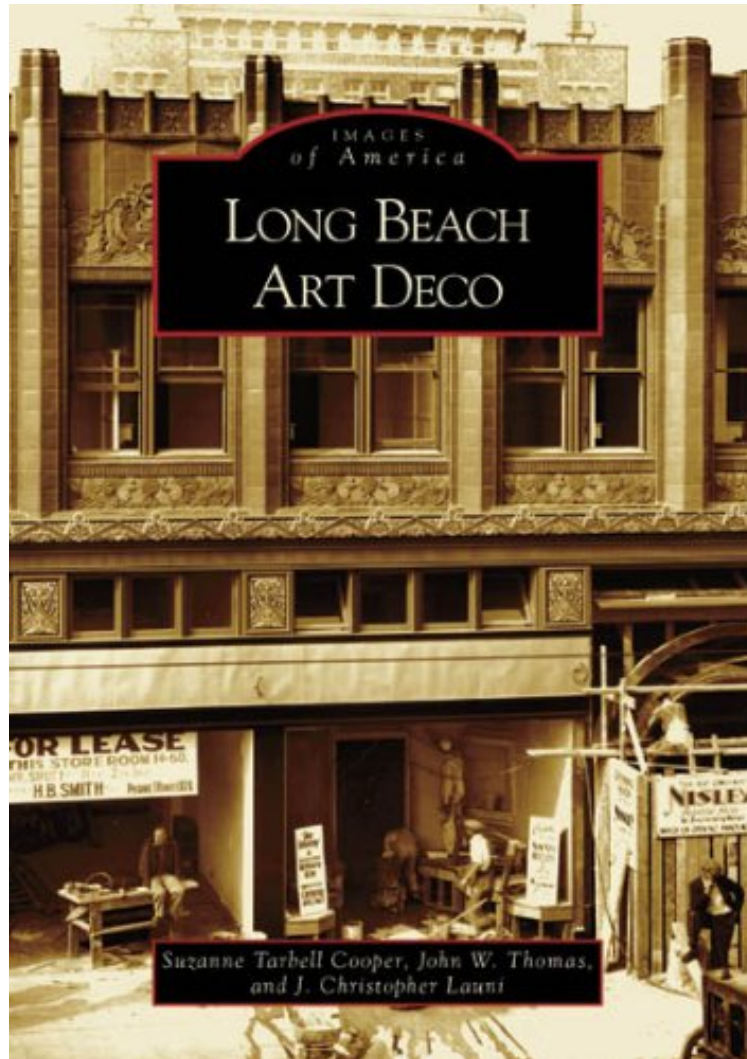


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Suzanne Tarbell Cooper, John W. Thomas, J. Christopher Launi
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Suzanne Tarbell Cooper, John W. Thomas, J. Christopher Launi : Long Beach Art Deco (CA) (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Beach Art Deco (CA) (Images of America):

3 of 4 people found the following review helpful. Excellent. By Coronet Blue Besides having great photos and a wealth of information not easily available elsewhere, this book and the authors' L.A. Deco book are very well written. No color but that's OK in a small, inexpensive book like this.

At 5:55 p.m. on March 10, 1933, Southern California was rocked by a massive earthquake. Wood-frame bungalows

lost their chimneys, and engineered concrete buildings suffered minimal damage. But unreinforced masonry buildings near the epicenter failed catastrophically, and Long Beach was particularly hard hit. Nearly three-quarters of the school buildings, as well as many other structures, were rendered unusable until repaired or rebuilt. The Art Deco style, in addition to being fashionably modern in 1933, met the criteria of earthquake safety, and many new structures showed its influence. Both the Zigzag Moderne style of the 1920s, which boasted many structures that survived the earthquake, and the Streamline Moderne style that came into vogue in the 1930s relied on sleek lines with decoration incorporated into the design. This volume celebrates, in both word and image, the Long Beach that rose from the rubble to become a premier Art Deco city.

About the AuthorAuthors Suzanne Tarbell Cooper and John W. Thomas are board members of the Art Deco Society of Los Angeles. J. Christopher Launi is a local photographer with an extensive collection of architectural photographs. In addition to these images, the authors were able to draw upon the archives of the Long Beach Library, the Long Beach Historical Society, and Long Beach Heritage, among others, to present a remarkable look at the Art Deco treasures of this community.