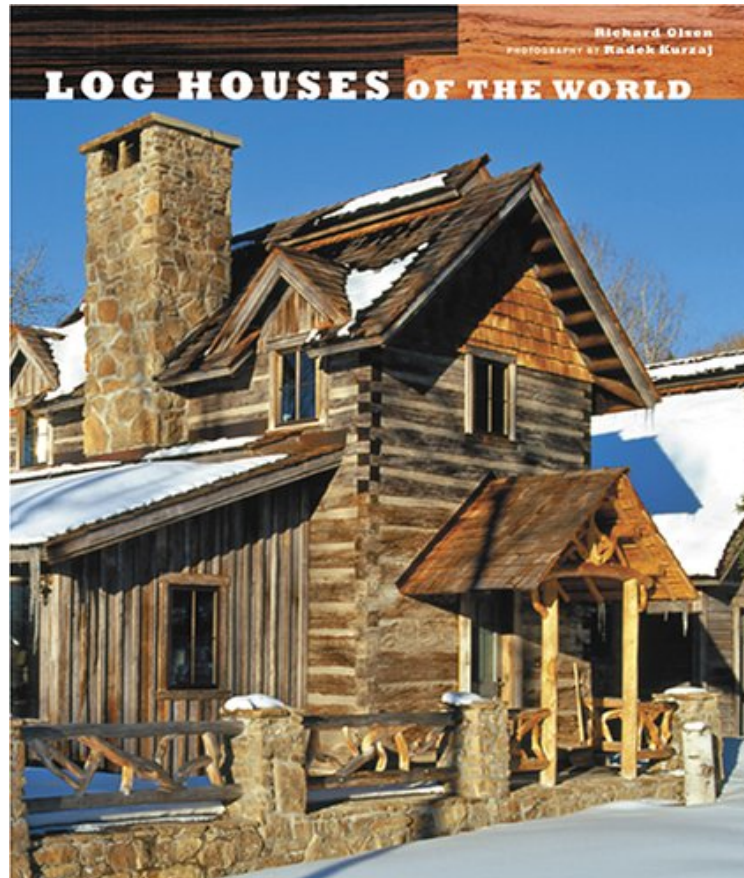


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Log Houses of the World

Richard Olsen

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Long considered the apotheosis of rustic kitsch, the log house actually has a rich architectural pedigree. Since the late 19th century, a surprising number of architects, along with their artisan-builder counterparts, have transformed the simple pioneer log cabin into a supremely crafted work of high art. *Log Houses of the World* is the first-ever chronological survey of the greatest examples of log houses designed in Europe and the United States. Included are photographs, plans, and little-known drawings most never before published from such celebrated Modern-era architects as Eliel Saarinen, Adolf Loos, Le Corbusier, Richard Neutra, and others. The result is both a remarkable tour of some superbly crafted homes, and an important vehicle for garnering for these houses the popular recognition, critical and otherwise, that they deserve.

About the Author Richard Olsen is a senior editor at *Architectural Digest* and a producer of books on domestic architectural subjects. He lives in Los Angeles. The architectural photography of Radek Kurzaj has appeared in numerous international magazines and has been the basis of several books, including *The Ranch House* and *The Abrams Guide to American House Styles*. He divides his time between Poland and New York City.