



and exercises, this book makes it easier for the student to acquire the level of understanding, knowledge and skill required for both examinations and professional training purposes. Over the past two decades there has been an increasing emphasis on the need for architects and building professionals to have a better understanding of lighting and the ability to deal with lighting matters within the context of the built environment. Lighting is no longer considered to be primarily the province of the electrical engineer. Previously a separate subject in the professional examinations, lighting is often now found in a more general area within an architecture or building course.

'this is a valuable educational and reference source for those starting their careers in building design and electrical services' The Society of Light and Lighting Newsletter, May 2004  
About the Author He has previously worked as a senior Lighting Engineer and Academic Vice Dean, while his wide and varied consultancy work has included the design of large scale industrial photometers, a study of hospital lighting, a major office lighting study and he was involved in the UK government's Millennium Commission project for the floodlighting of churches. Excerpt.  
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