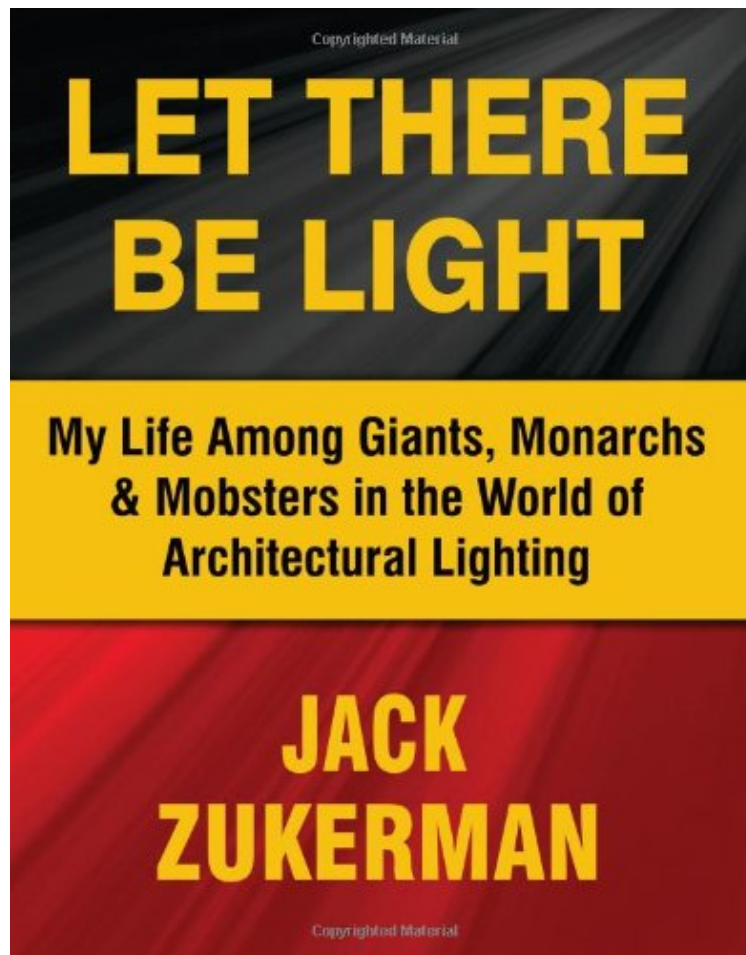


[Ebook pdf] Let There Be Light: My Life Among Giants, Monarchs Mobsters in the World of Architectural Lighting

Let There Be Light: My Life Among Giants, Monarchs Mobsters in the World of Architectural Lighting

Jack Zukerman

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Jack Zukerman : Let There Be Light: My Life Among Giants, Monarchs Mobsters in the World of Architectural Lighting before purchasing it in order to gage whether or not it would be worth my time, and all praised Let There Be Light: My Life Among Giants, Monarchs Mobsters in the World of Architectural Lighting:

2 of 2 people found the following review helpful. More than a book, a life lessonBy Richard M. StellarThis book should be 'must reading' for any young person who is overwhelmed by life's challenges. How a young man can overcome and then achieve is a testament not only to Zukerman, who tells the story of his life, but to those who are inspired by his story. You don't have to be in Zukerman's industry. Any uptight corporate culture will do. The story is about what happens when you buck the trend, and have it backed up by ingenuity and inspiration. That's where Zukerman made his mark. Those he met along the way only added to a life-experience that became the fabric of his

success. What I really loved was the fact that he didn't forget his roots. The lighting designers who contribute to the book seem to do it in partial reverence for the author. The full package that is Zukerman's life is more compelling than many fictions. 0 of 1 people found the following review helpful. Great book for anyone in the lighting business or designers. By Michele This is a brilliantly written book. If you are going into the lighting business... This is a must read! 2 of 2 people found the following review helpful. Shines A Light Where I Never Looked Before. By Lawrence J. Barkan I noticed, before I started reading, that the book was divided into two parts. The first part is an autobiography of Mr. Zukerman's life. The second part is about the lighting industry. I began reading the autobiography with interest, thinking that I would only skim the second part. The autobiography is, indeed, fascinating. But the second half was surprisingly compelling. I have never been particularly interested or aware of lighting. But as I was reading, I marveled at the difference effective lighting can make and the impact of lighting on our lives. I found myself looking around to observe how the room where I was reading was lit. I learned a lot and was delighted by what I read. Overall, Mr. Zukerman's book is a great read with plenty of great stories and information for those interested in both the human and technological aspects of life and that, I think includes all of us.

Let There Be Light is a highly personal journey whose beginning was the starting point of a meteoric rise that captured the admiration and imagination of the architectural lighting industry. Book One is Jack's own inspiring story, which takes him from 1940s Moline, Illinois, where he literally had to fight his way through his school years, to the top of the lighting world—in New York, where he bickered and dickered with armed mobsters and worked on the World Trade Centers; in Chicago, where he lit the John Hancock Building; and finally in Southern California where his neighbors and friends included Alfred Hitchcock (another lighting expert), Dean Martin, Danny Thomas, and notorious mob lawyer Sydney Korshak. It takes us into a world of geniuses, rogues, and entrepreneurs. Let There Be Light is actually two books in one—a uniquely witty portrayal of Jack Zukerman's life, but also celebrating the art and engineering of an industry in which Jack more than made his mark.

About the Author Jack Zukerman is an entrepreneur, an American industrialist, and manufacturer who carved a niche for himself and his companies in an industry that demanded innovation. He lives in Los Angeles with his wife, an accomplished attorney.