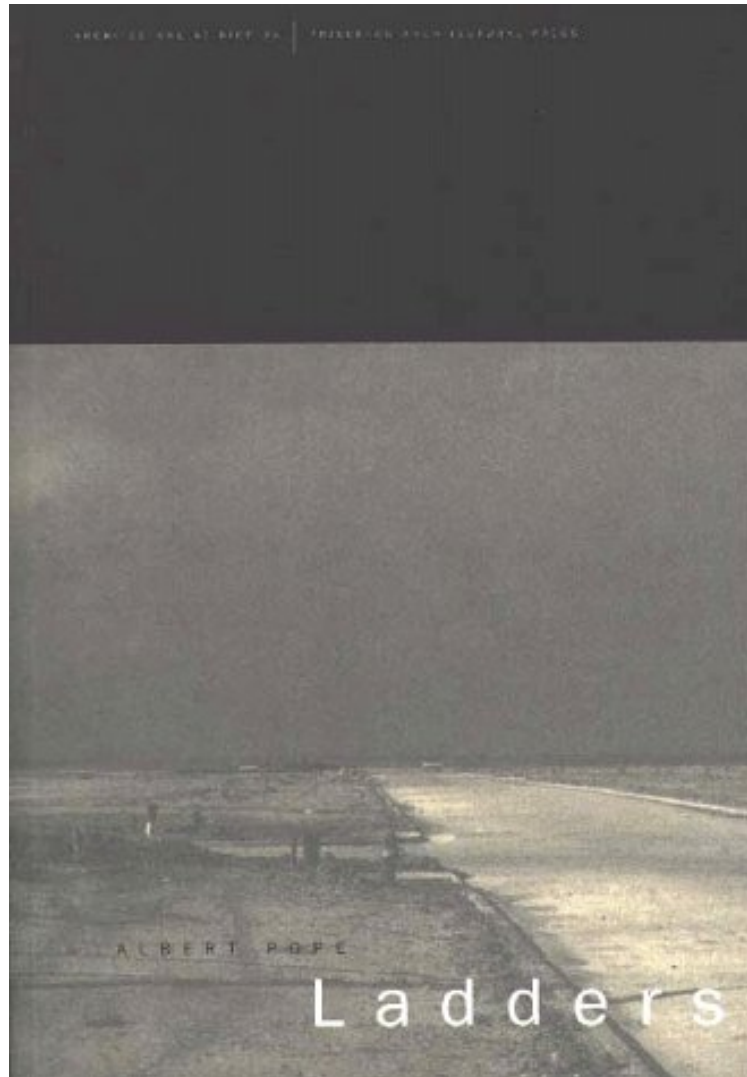


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Ladders (Architecture at Rice, 34)

Albert Pope

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Albert Pope : Ladders (Architecture at Rice, 34) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ladders (Architecture at Rice, 34):

2 of 17 people found the following review helpful. Most important text on the city since Plato! By d - b Review #1: Wow! This book is the bestest! Albert Pope is swell! And he loves Farley's fruit snacks!! Hero Worship! Review #2: Although I have never read this book, that is because here at Rice architecture it is in such high demand. (attention Rice library, supply?) The pieces of it which I have seen or read detail an objective analysis of the seemingly chaotic form of Houston. Pope forms the theory of a rational suburbia, although not a rationality of form (perhaps), but rational through the processes which it introduces into the lives of its inhabitants. The daily motions and movements

which Houston imposes on its residents are exposed and itemized as a series of progressive turns which hold emotive as well as logistical separation and enclosure for the suburbanites. Hopefully I will hold it in such high esteem after I have actually read it.

World War II brought about catastrophic changes in western urban production. While it is clear that the complex fabric of traditional urban form has been replaced by equally complex contemporary urban space, it is less clear what role form continues to play in its present structural configuration. Ladders attempts to identify the contemporary dialectic between urban space and form as the key to engaging the unprecedented qualities of contemporary urban space.