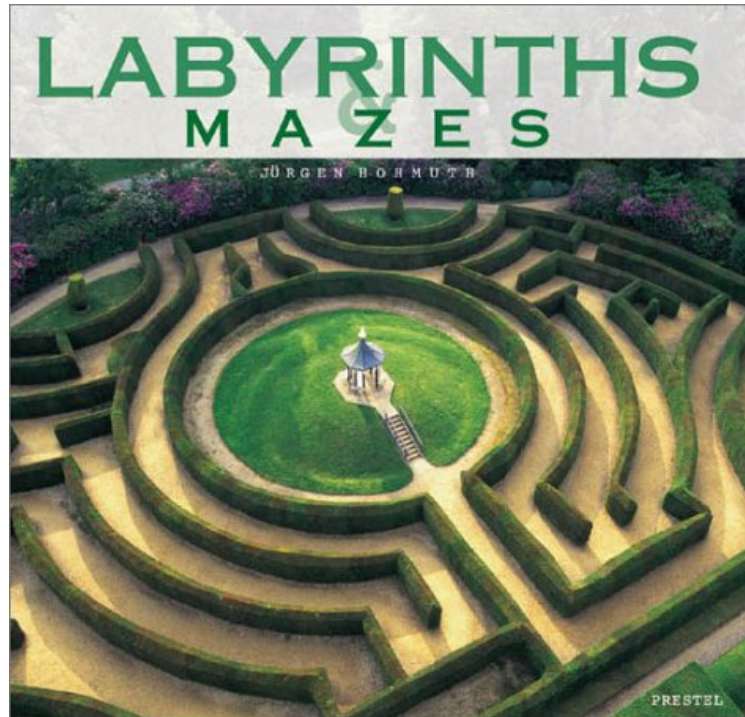


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Labyrinths Mazes

Jurgen Hohmuth

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Jurgen Hohmuth : Labyrinths Mazes before purchasing it in order to gage whether or not it would be worth my time, and all praised Labyrinths Mazes:

0 of 0 people found the following review helpful. Amazing and Outstanding Pictures of Amazing and Outstanding Labyrinths and Mazes!By TerraTThis is just an extraordinary book of wonderful images of labyrinths and mazes. Jargon Hohmuth used a small balloon/blimp to take his picture and his perspectives are fantastic! If you are into gardening, labyrinths, and cool symbols, this is a wonderful book to add to your collection.Best,Terra T.3 of 3 people found the following review helpful. RobDoveBy Robert DoveBeautiful coffee table book. Photographs are excellent. Nice mix of labyrinths and mazes. The short essays are a good introduction to theories about the origin of labymiths, but they're an introduction only.4 of 4 people found the following review helpful. Beautiful Coffee Table book and Conversation PieceBy RuthThis is a lovely book that is not onlyinformative, but also the photograhs arebreathhtaking. The paper is high quality.I keep our book on the coffee table book andit has been great conversation starter!

These aerial shots of ancient and modern labyrinths and mazes aim to offer a new perspective of an age-old phenomenon and an opportunity to better understand its meaning. Allegories for life's uncertainty, they are ancient symbols that echo our own spiritual quests, transformations and yearnings to find the right path. Jurgen Hohmuth used a custom-made camera attached to a miniature dirigible to photograph the labyrinths and mazes. The resulting low-altitude aerial photographs capture in detail the designs, textures and settings that make each structure unique. These gems of architectural landscaping take all forms and sizes - mosaics, cornstalks,sunflowers, stones, even beer crates-

laden with history, some date back to the Bronze Age, grace the floors of medieval cathedrals and spring up from the lawns of country estates. Modern incarnations are found in amusement parks, farmer's fields and traffic circles. Lending depth to Hohmuth's photographs are essays from experts in the field including Adrian Fisher, the world's foremost designer in labyrinths and mazes.

From Booklist In a luxuriantly illustrated guide to labyrinths and mazes from 350 B.C.E. to the present, Hohmuth cites incarnations of this universal form in gardens, on coins, inside churches and other buildings, and incorporated into landscape designs. Labyrinths are made from materials as ephemeral as dirt and leaves and as splendid as marble, and their purpose ranges from serving as signaling beacons to awakening self-discovery. Hohmuth's engaging, straightforward text provides an overview of the history and development of each type of labyrinth and maze found throughout the Western world, such as the earliest labyrinths of Scandinavia's Troytowns, the petroglyphs of Spain's Galicia, and the graffito of Pompeii, as well as modern English gardens designed by Randall Coate and Adrian Fisher, who contributes an essay about the labyrinth as an art form. Finally, the labyrinth is explored in the world of linguistic usage, in which the form's original intent, the engendering of a spiritual experience, is obscured. Happily, the true spirit of the labyrinth is regained in this exquisite book Lauren Roberts Copyright American Library Association. All rights reserved "Handsome, oversize volume superb aerial photographs." -- Book News, September 2004 "Remarkable." -- Times-Picayune, January 2004 "The 160 photographs are accompanied by well written text...a great combination that make this book a joy to read." -- Shutterbug, December 2003 "The photographs and texts provide a provocative visual and cerebral experience." -- Bergen Newspaper Group, November 2003