

(Download ebook) La Maison de Verre

## La Maison de Verre

*Dominique Vellay*

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**Dominique Vellay : La Maison de Verre** before purchasing it in order to gage whether or not it would be worth my time, and all praised La Maison de Verre:

9 of 11 people found the following review helpful. Fascinating house, authentic bookBy Akos SzilvasiI just received the book and had no time to read the text. The NY Times article in the summer covered the history of the house up until its current restoration. The photographs look a little as if they were from the "modern" era. Perfect perspective correction, focus on the details, rendering the home's atmosphere remarkably well. I especially like the color balance of the images. I disagree with the previous reviewer about the pictures. I can not imagine any different way to introduce this spectacular building. The black and white Polaroids (?) are a bit distracting. They may serve as spacers.The "modern" is an important stage of the Western culture and deserves our attention.Akos Szilvasi (Cambridge, Massachusetts)0 of 1 people found the following review helpful. Lush photographyBy J. PylesThe architecture, building materials, and design for this building were ahead of their time. The photography alone makes this book worth getting. The back story is interesting too.0 of 2 people found the following review helpful. Every

Architect Should Know/Have This By Ben Thomas Amazing book.

A stunning combination of personal reminiscence and spectacular photographs of this influential modernist masterpiece. The most celebrated work of French architect and designer Pierre Chareau, the Maison de Verre is revered by experts, acclaimed as an inspiration by many, but until now only glimpsed by a very few. In 1928, Chareau was commissioned to build this private residence in an eighteenth-century Paris courtyard. Dominique Vellay, the granddaughter of his original client, tells here for the first time the story of this extraordinarily inventive house, an embodiment of modern building principles and methods. Its metal framework, glass-brick curtain walls, and sliding partitions and panels have made a remarkable impression on architects and designers worldwide. François Halard's photographs pay homage to the house and its unique architectural features: the interior, bathed in daylight gently diffused by the glass walls; perforated zinc screens that rotate or slide silently on curved rails; exposed steel beams; balconies with paneled bookshelves; open-stepped staircases that permit light to penetrate; and not least the house's furniture, created by the architect for his clients, and covered with fabrics by eminent contemporary artists and designers. 80+ illustrations in color and duotone.

La Maison de Verre, the culmination of Chareau's work as an architect, is not open to the public except, truly, through this work. Highly recommended. -- Library Journal  
About the Author Dominique Vellay is a writer and journalist living in Paris. François Halard has published in Vogue, The World of Interiors, Décoration Internationale, and House Garden. He shares his time between New York and Paris.