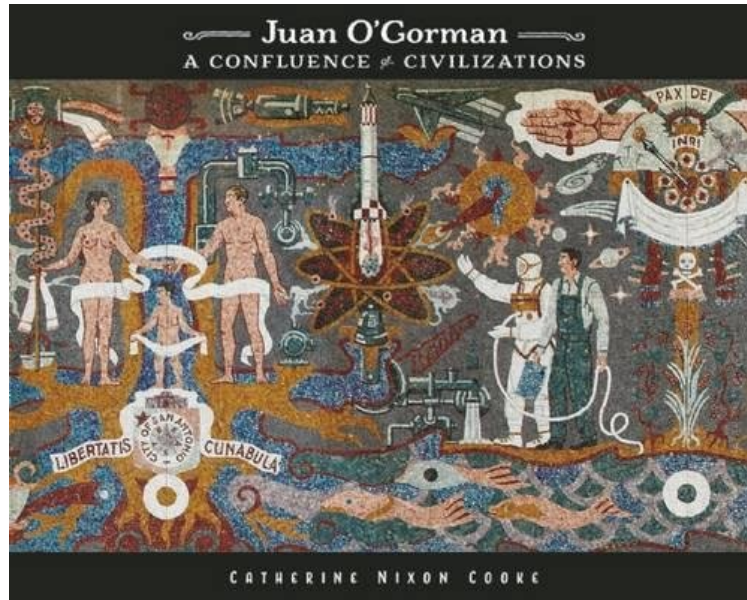


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Juan O'Gorman: A Confluence of Civilizations

Catherine Nixon Cooke

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Catherine Nixon Cooke : Juan O'Gorman: A Confluence of Civilizations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Juan O'Gorman: A Confluence of Civilizations:

0 of 0 people found the following review helpful. Five Stars By Pamela Bain Wonderful book, but a lovely and whip smart author! 0 of 0 people found the following review helpful. Multi-talented Juan O'Gorman By Sandra Catherine sent me her book, when I sent her the one I'd written. I put it on a table and it just disappeared until this past week. Juan O'Gorman was an extraordinary artist in every way. He was an architect, a muralist and a philosopher. I enjoyed reading every page and am grateful that Catherine wrote it. I would have never know and alas appreciated the art work he produced over his lifetime - and then there were his friends! Great book - Sandra Martin

To create the Confluence of Civilizations in the Americas mural commissioned for the 1968 World's Fair in San Antonio, Texas, Juan O'Gorman collected natural stones from all over Mexico twelve colors in all field stones that the artist knew would never fade or change their hue. Juan O'Gorman: A Confluence of Civilizations

About the Author Catherine Nixon Cooke is former president and CEO of the Mountain Institute, an international nonprofit with four field offices in the Himalayas, and former executive director of the Mind Science Foundation. The author of Tom Slick, Mystery Hunter and The Thistle and the Rose: Romance, Railroads, and Big Oil in Revolutionary Mexico, she lives in San Antonio, Texas.