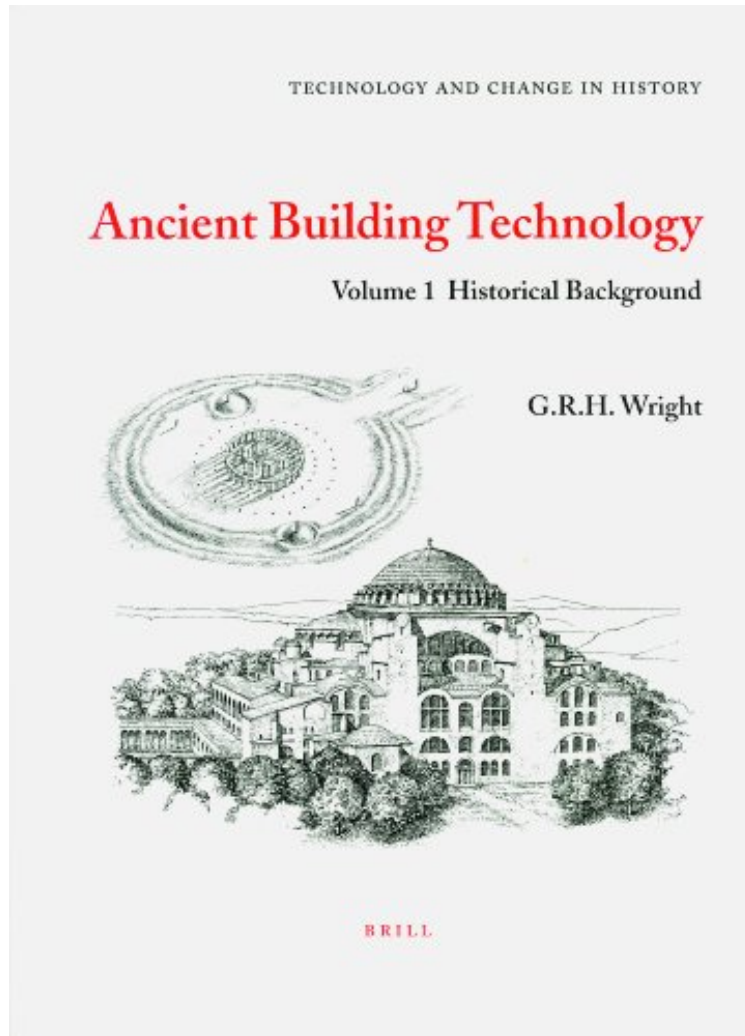


(Download) Ancient Building Technology: Historical Background (Technology and Change in History)

Ancient Building Technology: Historical Background (Technology and Change in History)

Wright

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Wright : Ancient Building Technology: Historical Background (Technology and Change in History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ancient Building Technology: Historical Background (Technology and Change in History):

The wealth of excavation of ancient buildings in the past 50 years and the resulting flood of publications has created a demand for a survey of building practice in antiquity. This two-volume work deals with the techniques of setting together the fabric of ancient buildings: the manual and mechanical operations involved; the materials, tools and

equipment used. "Ancient" here means from very first beginnings (origins) to the end of Late Antiquity (i.e. about 600 A.D.); as manifested geographically in the Old World of Europe and the Middle East (not sub-Saharan Africa, Further Asia, the Far East or New World). Building (the product and the process) is limited to architectural building and looks at the technology of civil engineering only where it introduces novelties. Technology here means the system of techniques used in the process of building construction rather than the science or theory of building. The 10 chapters of this first volume are intended to give a general perspective of animal building in the light of evolutionary biology, then of building in the Palaeolithic, Neolithic, Mesopotamian, Egyptian, Levanto-Aegean, Achaemenid, Greek, Roman, Late Antique -Early Christian / Byzantine / Sassanian contexts (with a weighting towards the lesser known prehistoric beginnings and late antique end). The second volume will focus on the technical details: materials of construction, structural systems, principles of construction and forms of construction.

"As explained in the" Introduction," the eternal problem of encyclopedic works is how to delineate the amount of data. Nonetheless, in the reviewer's opinion Mick Wright, contrary to his initial doubt ("infra"), has largely succeeded in this operation since he never gives too much and seldom too little. " J.J. Roodenberg in "Bibliotheca Orientalis" lxxII n 5-6, september-december 2015, p. 776-779."As explained in the Introduction, the eternal problem of encyclopedic works is how to delineate the amount of data. Nonetheless, in the reviewer's opinion Mick Wright, contrary to his initial doubt (infra), has largely succeeded in this operation since he never gives too much and seldom too little. J.J. Roodenberg in Bibliotheca Orientalis lxxII n 5-6, september-december 2015, p. 776-779.About the AuthorG.R.H. Wright studied history, law and architecture. He taught at the University of Munich and spent a lifetime recording and restoring monuments throughout the Mediterranean, the Middle East, East Africa and Southern India. His many publications include equally works on the History of Architecture and on the History of Religion, as also technical accounts of restoration projects.