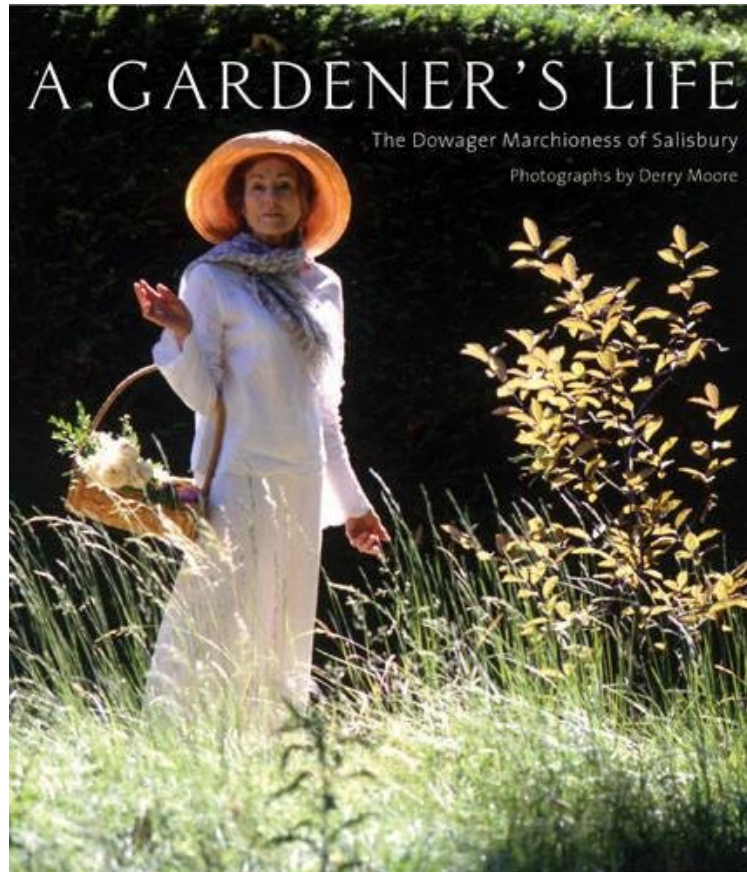


A Gardener's Life

The Dowager Marchioness of Salisbury
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The Dowager Marchioness of Salisbury : A Gardener's Life before purchasing it in order to gage whether or not it would be worth my time, and all praised A Gardener's Life:

0 of 0 people found the following review helpful. Lady Salisbury is amazing!By SarahThis book is a keeper, Lady Salisbury has done it again. She is a world class gardener with not just photos and instructions, but interesting stories to go along with each design. She is not only a gardener but leads a very interesting life that is revealed in this book.0 of 0 people found the following review helpful. Beautiful bookBy jeff thomasBeautiful book and a great price on the book. The book was shipped quickly and arrived in perfect condition. This would be a good book to add to your collection if you enjoy gardening.0 of 0 people found the following review helpful. Great photos, but most of the gardens end up looking very similarBy E. ClarkeI though the book was alright. I am a gardener who loves gardening books and granted this is a book about a very rich woman designing gardens for other very rich people, but that is fine. I found the photos to be wonderful and the stories were interesting here and there. Not much for the average gardener to draw upon for their own home, but it is a good coffee table book for guests to thumb through.

Lady Salisbury has been a gardener since, as a child in the 1930s, she cultivated tiny patches of her parents' gardens in

Ireland and the West of England. Later, as chatelaine first of Cranborne Manor and then of Hatfield House, she revived two of the great historic gardens of England. Then there the gardens that, as a professional garden designer, she has created for others, notably for the Prince of Wales at Highgrove and for the Museum of Garden History and Cosby Hall in London ('As a gardener who has lived the greater part of her life in Tudor and Stuart houses, to be asked to design a garden for an Elizabethan palace was an enjoyable challenge'). Renowned for her depth of scholarship and her design skill, she has also led the way in as a pioneer of organic gardening ('when I began, in 1948, I was written off as a complete crank'). Now in her eighties, she not only continues to tend her garden in Provence, she is also making a roof garden ('the first I've ever done') for her house in Chelsea, and designing gardens for clients in England, Ireland, Italy and the United States. This book encapsulates her gardening experience.

The book looks as beautiful as the gardens that the Marchioness makes.