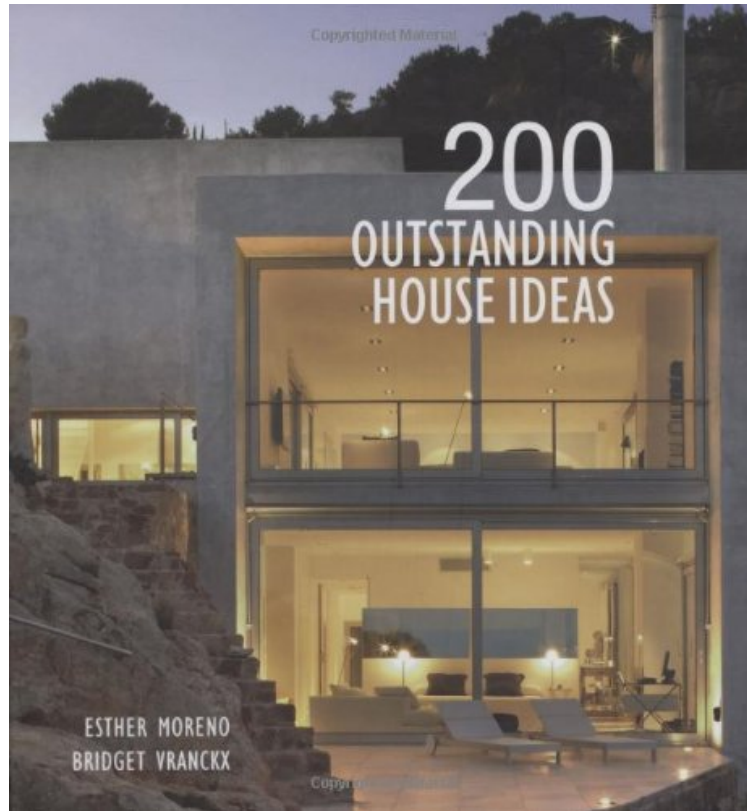


[FREE] 200 Outstanding House Ideas (200 Home Ideas)

200 Outstanding House Ideas (200 Home Ideas)

Esther Moreno, Bridget Vranckx
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Esther Moreno, Bridget Vranckx : 200 Outstanding House Ideas (200 Home Ideas) before purchasing it in order to gage whether or not it would be worth my time, and all praised 200 Outstanding House Ideas (200 Home Ideas):

38 of 39 people found the following review helpful. The collection of the houses could be less, but more impressive. By Harry Davidson I purchased this book, mostly because .com shows 5 images of sample pages from this book, including my favorite House in Tamariu, Spain, below the cover image. However, these images are not exist in this edition. The images from different book are really missrepresentation and confusing purchasers. The book itself kind of "block" or "brick" type book, close to 3" thick. I wish book could be closer to the standard format 8 1/2" x 11", therefore longer but thinner. Per my opinion 50% of the houses represented in this book are not extraordinary and not impressive. The design of pages/composition and the photographs are excellent. The paper quality is very high. 3 of 3 people found the following review helpful. Good selection of modern houses By Goldberg Some houses in this book are also presented in "Extreme Homes" in HGTV. I hope this kind of books are made as an iPad app, so the reader could click to watch the linked video or detailed drawings.... I like both the quality and quantity of the pictures in this book (800 pages), but size of the book (8" X 8") is bit odd and this is way too tick and heavy to grab and carry around. 1 of 1 people found the following review helpful. Great book with good examples of style By Michael F. Blondino I purchased several books. This is sort of like a Houzz book. I'm glad I purchased it. Really good images of

creative aspects of Modern Architecture.

A handsome and practical source of inspiration for designing, building or remodeling. There are thousands of new styles and components in house construction. Homeowners enjoy an unprecedented number of options thanks to the availability of products originating in other modes of architecture. While these are certainly exciting, such a wide variety brings challenging choices at every step in project management. 200 Outstanding House Ideas is packed with ideas for creating the dream house. Illustrated with more than 750 color photographs and over 200 floor plans, the book is rich with examples of houses and their interiors constructed and finished with a great range of traditional and innovative materials. The houses have been chosen from a pool of the world's most interesting residential architecture. Together, they create a valuable catalog of exciting designs. Conventional, contemporary, even otherworldly in their character, these houses are stimulating examples of residential architecture. Each house is presented over several double-page spreads that feature descriptive text, numerous color photographs and house plans, plus details on location, architect and date of construction. A directory of architects and designers, complete with websites, rounds out this comprehensive and real-life resource. 200 Outstanding House Ideas is a practical resource for those planning to build or remodel a house. For those who enjoy architecture and design, it is an ideal choice for browsing.

From around the world the authors have gathered this huge collection of houses to inspire and entertain fans of great architecture.... The homes are all beautifully photographed, taking the reader on a tour of the whole property.... All of these houses will compel you to spend time studying them and dream of what you might do if ever given the opportunity to create a truly unique home. (Terry Peter North Shore News 2009-11-18) About the Author Bridget Vranckx is a writer and editor specializing in books on architecture and design. Esther Moreno has collaborated on various books on art and architecture. Excerpt. Reprinted by permission. All rights reserved. Introduction The design of houses holds a special place in the field of architecture, somewhat apart from all other architectural typologies, and considerably more interesting and varied. The house is the place of dwelling, the archetype of shelter, fulfilling one of the most basic primeval human needs. It is thus the original architecture and all other typologies are derivative of it. There is more variety in the design of houses than in any other type of architecture. Most typologies, like office buildings or agricultural buildings for example, are almost always found in the same environmental context: office in urban or suburban areas, and agricultural structures in rural farm land. Houses are built in almost every corner of every city, suburb, small town and every type of countryside, from deserts to northern forests to sea sides to mountain tops. And in each of these environments the house almost always faces out towards its environment and responds to it in ways both subtle and obvious, that most other typologies don't. To use the office build again as an example, almost any office tower could be transplanted to another city or country not appear at all out of place, whereas each of the houses featured in this book would be hard to imagine in any other location than that for which it was designed. The house is the prime location of architectural experimentation. While publicly used buildings cannot afford to experiment with materials or assemblies that might be easily destroyed or with spatial arrangements that might confuse or displease the public, in the protected realm of the private house, where only desires of its owner need be considered, all manner of experiment might be tried. In its long history (and pre-history) the design of houses has been ever changing, both over time and in different locations. But the design of houses is changing more rapidly now than ever. Rapidly changing family structures, new construction technologies, new cultural norms about privacy and shelter, the rapidly expanding use of ever more sophisticated technology throughout the house, and global cross cultural influence is having a huge impact as well. Your grandmother's kitchen (and it was your grandmother's, not your grandfather's) was likely to be in an enclosed utility space at the back of the house. Its limited machinery would be considered hopelessly primitive today. Your mother's perhaps was an open kitchen that had the family room as an adjunct, but separated from the 'formal' living spaces. Today's open plans have moved the kitchen right out into the living areas, front and center. Interestingly, the American concept of the 'family room', which was ubiquitous in North America just a decade ago, is disappearing. Being as it is our basic shelter from the elements, the changing climate impacts it directly and substantially. And as housing makes up almost three quarters of our built environment, consuming untold resources, it too has a great impact on climate change. But fortunately there are many ways that houses can be made environmentally friendly. We explore all these issues of modern house design here with exemplary case studies of houses that range in style from clean, spare minimalism and striking neo-Bauhaus to woody mountain retreats and gable-roofed stucco bungalows. The major construction materials are each given separate consideration as to are the varieties of contexts and environments we find our houses in, including houses in the context of multi-unit complexes. The house is the home. But 'home' is a concept that goes well beyond architecture. 'Home' describes a place of belonging, a place where one sense of self is born and sheltered. This is why the house/home has such deep cultural importance. These projects illustrate our modern culture's latest reiteration of the concept of home and of the house, subject as it is to all the cultural, technical, and environmental influences of our time.