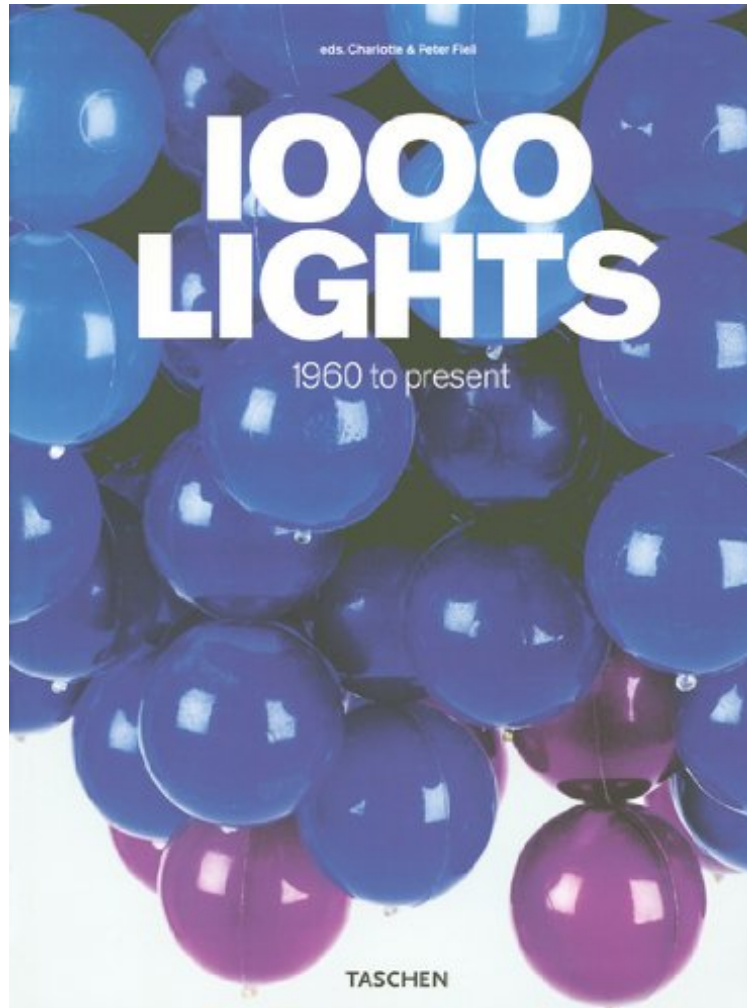


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## 1000 Lights, Vol. 2: From 1960 to Today

*From Taschen*

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**From Taschen : 1000 Lights, Vol. 2: From 1960 to Today** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Lights, Vol. 2: From 1960 to Today:

Designed to be a companion to the classic title 1000 Chairs, this two-volume edition contains an awesome selection of over 1200 lights. Presented chronologically by decade are history's most interesting electric lights, from Edison's first light bulb to Tiffany's beautiful leaded glass shades to completely outrageous designs from the late 1960s and 1970s to the latest high-tech LED lamps. All major styles will be represented: Arts Crafts, Art Nouveau, Art Deco, Modern Movement, De Stijl, Postwar, Pop, Radical, Post-Modern and Contemporary

About the Author Charlotte J. Fiell studied at the British Institute, Florence and at Camberwell School of Arts Crafts, London, where she received a BA (Hons) in the History of Drawing and Printmaking with Material Science. She later trained with Sotheby's Educational Studies, also in London. Peter M. Fiell trained with Sotheby's Educational Studies in London and later received an MA in Design Studies from Central St Martin's College of Art Design, London. Together, the Fiells run a design consultancy in London specializing in the sale, acquisition, study and promotion of design artifacts. They have lectured widely, curated a number of exhibitions and written numerous articles and books on design and designers, including TASCHEN'S Decorative Arts series, 1000 Chairs, Design of the 20th Century, Industrial Design A-Z, and Designing the 21st Century.